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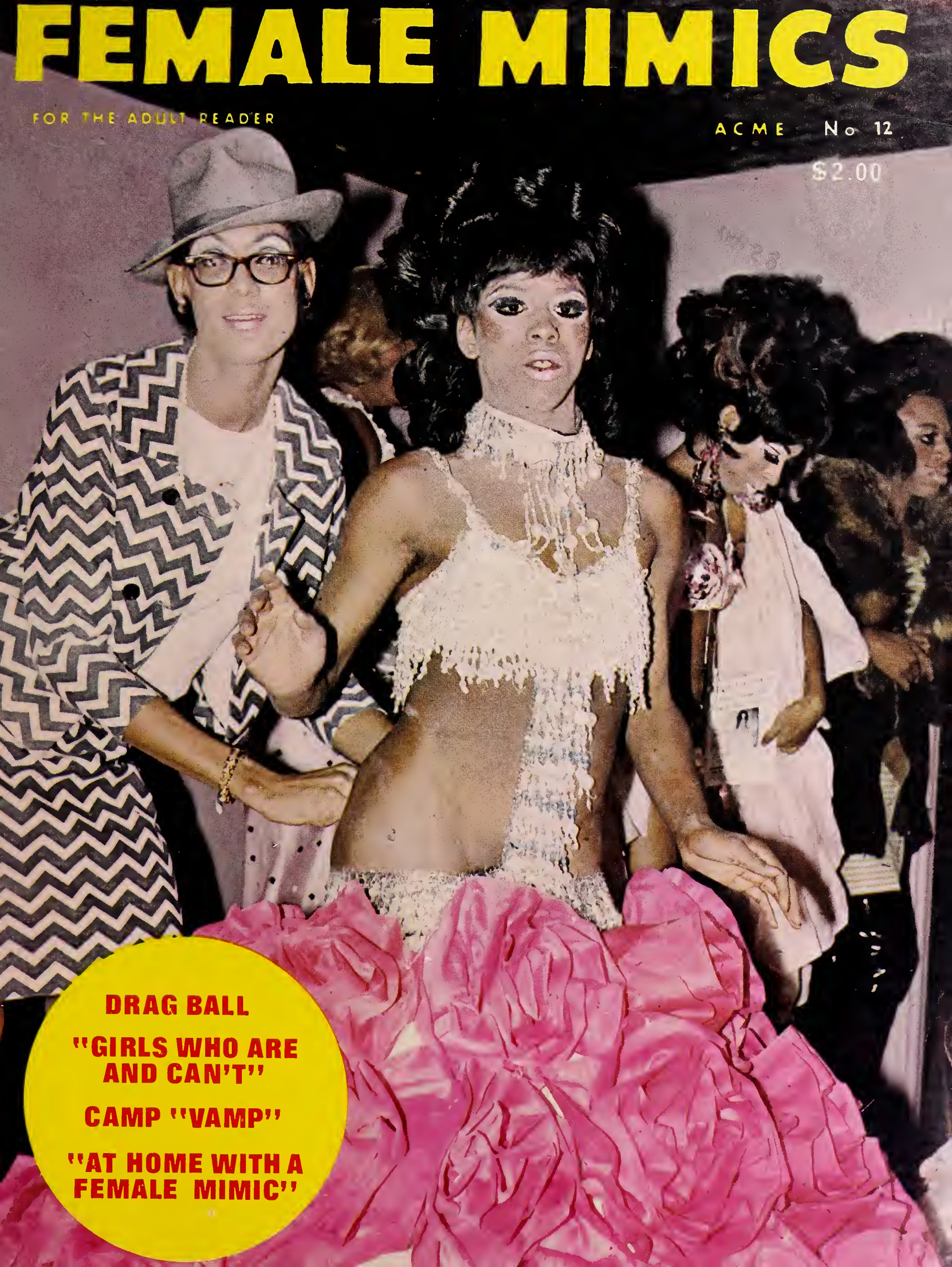

DRAG BALL

"GIRLS WHO ARE AND CAN'T"

CAMP "VAMP"

"AT HOME WITH A FEMALE MIMIC"

FEMALE MIMICS

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VOLUME 1 **NUMBER 12**

SUMMER 1968

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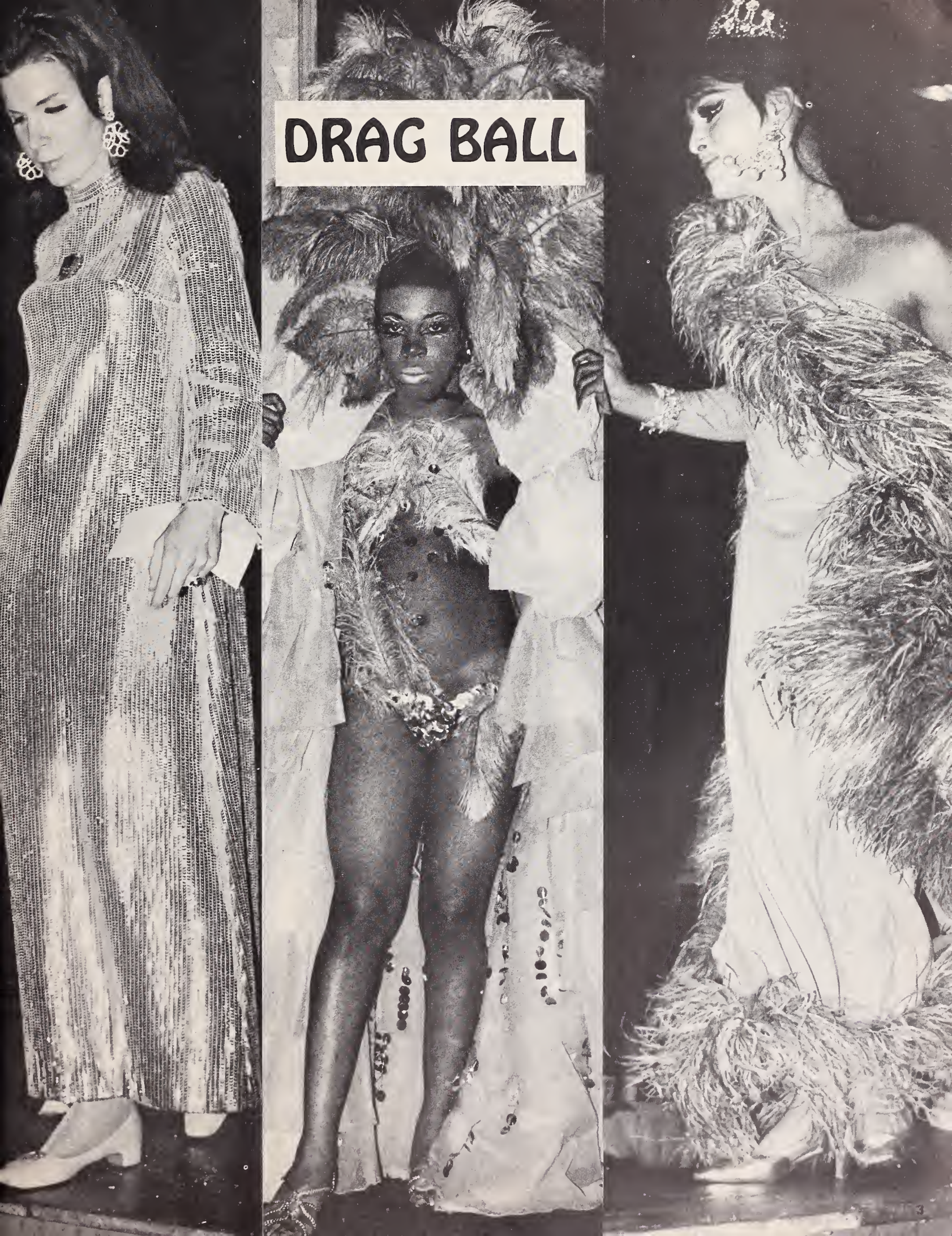
DRAG BALL



The Time: **THANKSGIVING WEEKEND—1967**
The Place: **PALM GARDENS, NEW YORK**
The Cast: **A BEVY OF BEAUTIFUL MIMICS**
Presented By: Frankie Quinn & Sol Siegel

Some of the "guys" have been getting ready for this super-evening all year! The gowns, the jewels, the hair styles and talent are better than any "opening night" on Broadway!

The gala boasts mimics from all walks of life . . . professionals mingle with amateurs —some of the men who haven't really started come in male attire!

THE TALK RANGES FROM GIDDY STORIES TO SERIOUS APPRAISALS OF THE VARIOUS OUTFITS AND MAKE-UP TECHNIQUES USED BY THE GUESTS. MANY A MIMIC COMES AWAY FROM THE 'DRAG BALL' WITH GREAT NEW IDEAS...

NOTICE A RESEMBLENCE TO MISS SCARLETT O'HARA? THIS FINE MIMIC IS JUST ONE OF THE MANY WHO SPEND LOTS OF TIME AND MONEY TO GET A LOOK THAT CAN'T BE BEAT

THE BALL STARTS AT NINE AND GOES ON INTO THE WEE HOURS OF THE MORNING. THERE'S PLENTY OF BOOZE AND GOOD FOOD... WILD DANCING AND MUSIC, *BUT* ONE OF THE MOST IMPORTANT EVENTS IS THE TALENT AND COSTUME JUDGING... THE FELLAS GIVE THEIR ALL, TRYING TO WIN COVETED RECOGNITION...

40

DRAG BALL

Sexy South American
Juanita

Juanita comes from Brazil and is now residing on the West Coast... now 23 years old, he has been practicing the art of mimicry since he first put a pair of his mother's high-heels on at the age of 10. From that day on he was hooked!

Juanita has come along way from his mother's high-heels. Today he boasts a wardrobe that many a Hollywood starlet would envy. He works very hard, too!

JUANITA HAS MORE THAN 30 COSTUMES FOR DANCING AND SINGING...

"HARD, HARD WORK," THAT'S THE SECRET TO SUCCESS HE TOLD US...

Gorgeous Costumes... A Fantastic Sense Of Rhythm... A Spit-Fire Personality... Put Them All Together And You Have The One And Only—JUANITA!

"Girls Who Are And Can't"

By
Gil Truman

Every now and again a story on female impersonation hits print. Frequently the writer, with only sketchy knowledge of his subject, employs a leering, jeering approach which implies that impersonators, transvestites and swishy homosexuals are one and the same thing; fags in drag.

"Not so!" declares Pudgy Roberts, female impersonator whose act has been headlined in night spots, coast to coast.

First and foremost, the female impersonators who appear in stage, burlesque or night club productions are authentic professional entertainers. Each must possess sufficient talent to sustain his act and create a convincing illusion.

The transvestite is an amateur who loves to don women's attire, but only in privacy. Rarely, a transvestite with a trait of exhibitionism just might feel a desire to display his elaborate wardrobe on a stage or at a public gathering. But professionally speaking, a male who merely *looks* like a female does not constitute entertainment.

Indeed, an obese, elderly transvestite would succeed

only in making a ridiculous spectacle of himself. Generally, cross-dressing remains a solitary pastime though occasionally small groups with similar inclinations may join at private parties to indulge their novel tastes in attire.

True, in the mind of the public, transvestism may equate with homosexuality. The facts are that a majority of TV's marry, have children and tend to avoid homosexual persons and perverted activities. They won't frequent "gay" bars nor vacation resorts commonly favored by overt deviates. In that respect, they are confirmed squares.

Homosexuals who affect effeminate mannerisms and mince about in foppish garments are homos first, last and all the way. Their obvious oddments are only incidentals designed to attract the attention of potential "trade". It's a means of proclaiming their passivity to the aggressive leather jacket types seeking a docile date.

But aren't there professional impersonators who have a yen for members of their own sex?

"Quite likely," Pudgy admitted. "And why not? For aren't there also he-man actors, muscle-boy athletes and gruff, rugged truck drivers who prefer fellas to fillies? And how about dignified businessmen, pitiful old Aunties at heart, who flip at the sight of a young lad!

"I think there's a definite difference between professional mimics, lads who enjoy silk and lace as a harmless hobby and frenetic fairies. It's plain stupid to assume that the three types have very much in common."

Female impersonation has been an accepted form of entertainment for over 2000 years. In Shakespeare's day, all female roles were played by beardless boys. In our own time, Julian Eltinge who starred in many Broadway shows had a theater named in his honor. More recently the movies gave us "Some Like It Hot" in which Jack Lemmon and Tony Curtis masqueraded as girls to hilarious results.

"Few people outside the larger cities ever have an opportunity to see really talented impersonators work," Pudgy commented. "That accounts for a lot of misconceptions about the art. Often an impersonator's act is satire; a spoof of feminine quirks and foibles.

"I have comedy routines which poke good-natured fun at exotic dancers. When I'm billed as 'The World's Funniest Stripper' it's pure clown pantomine, strictly for laughs.

When I work straight—non-comedy, that is—my audiences know that I'm not actually a girl, but merely one who builds an illusion of femininity.

"Unlike some performers, I never remove my wig at the end of my act to reveal myself as a man. Some believe that a denouement of this kind has surprise value. They rely on it to make their acts. However, this stepping out of character at the finale has been so overdone that it's no longer a novelty.

"Why? Because 'The charms men view with rapt delight are often kept in drawers at night'. I mean, many women pad their natural assets this way or that. False eyelashes, phony bosoms, contraptions that plump up scrawny hips and derierres and whatnot. In her own way, every woman is an impersonator of her own sex.

"You might think women would resent men who impersonate them but they don't. Female entertainers enjoy my act. The audiences I work to are about 50/50, men and women. And the women are curious about my art. Many ask me for beauty hints or tricks I use in costuming.

"They're especially fascinated by the illusory 'breasts' I wear. Actually, I have several different kinds that I've made for myself. The materials and the process is my trade secret; a gimmick I'm not about to reveal to my competition."

I mentioned that many impersonators are said to have resorted to plastic surgery.

"Quite true," Pudgy informed me. "But not usually in the respect that's generally believed. Most often it's their noses! Bob jobs to shorten them or give them a tiny uptilt to disguise their mannish look. Those who have had plastic implants—breastplagery, I think it's called—usually find it necessary to have the implants replaced once a year or so. Or perhaps they must be removed entirely because infection sets in. That's a hazard.

"Some who have taken hormones find this adds to their appearance of femininity. But hormone treatments are costly and somewhat risky. They don't always work; don't always have a desirable effect on everyone. And note this: most who take hormones are not interested in professional impersonation. They want to *be* girls; live as real females to the utmost possible extent both in their public and private lives. (That many genuine women—burlesque queens, movie love goddesses and assorted

GIRLS WHO AREN'T— AND CAN'T!

Some may recall April Ashley who became a fashion model after a transsexual operation. In a like way, Carl Hammons emerged as Hedy Jo Starr, exotic dancer. French entertainer Coccinelle made headlines when he-she became the spouse of Francois Bonnet following surgery. This off-beat union ended in divorce.

sexpots — patronize 'meat cutters' and hormone specialists is beside the present point.)

"Some of these 'boys' want more than a simple bosom boost. It becomes a go-for-broke deal, a radical sex change. They go about it in secrecy to avoid the smirks and sneers of the public. Generally speaking, their lives are made more unhappy than before. Medications alone won't accomplish miracles and few operations are completely successful.

"Yes, I'm aware that some claim to have switched sexes by surgical means whereas nothing of the sort had happened. These pretenders simply seek publicity. They hope to cash in on the notoriety, especially aspirants with no talent but desperate to break into show biz."

Pudgy cited several cases that have made news. There's Christine Jorgensen who was born and lived for 20-odd years as plain George. Extensive surgery performed in Europe was supposed to have transformed him into a natural girl. At one point, Christine announced her engagement to a Chicago businessman but this dubious romance was suddenly broken off by mutual consent. That's what the public was told.

Coccinelle declared that Mon. Bonnet called her a "dirty man". He countered by contesting the marriage's validity, claiming that it was never truly consummated, nor could it ever be. Scores of other news reports confirm that inverts generally sing the same tune.

"Nature made a cruel mistake," they wail. "I'm a woman imprisoned in a man's body. Physically I'm male but emotionally I'm wholly female. What a tragic farce!"

The question arises, do some men submit to sex altering surgery merely to justify, perhaps to legalize

their homosexual leanings? Is the whole business only a pseudo-scientific fraud that makes a mockery of heterosexual love and marriage?

Reputable doctors seem to agree that regardless of how much tinkering is done on the male plumbing—amputation followed by the construction of articifial female organs plus injections and medico-cosmetic procedures—the resulting "she" is not biologically a woman. Neither can she function sexually in a normally complete sense. "She" remains, in essence, an emasculated male, a piping eunnuch. One may buy lovely dolls at a toy store which walk, talk and wet themselves but they are girls only in a childish world of fantasy.

What's on the flip side of the impersonation coin? Are there female performers who impersonate men?

"Yes, there are several such acts," Pudgy told me. "I'd pick Miss Jo Vaugh and Miss Storme De Laviere as the top two to be seen in this country."

What's the future of female impersonation as an entertainment form?

"Well, most cities that allow stripping by females have no objections to female impersonators. In fact, a male can perform in many places where a woman can't. How come? Because regulations read, "...if a woman performs..." and so on. Technically, there's nothing in the local law that bars a *man* from entertaining with a similar act.

By and large, a clean type of impersonator show will go over almost anywhere. If a show is flagrantly indecent, it will be closed by police orders the same as would any sort of lewd exhibition. The difficulty, if any, is with police officials or misinformed do-gooders who assume that impersonation shows attract flocks of undesirables.

"In practice, this is not so. Audiences are made up preponderantly of normal men and women such as might patronize any place of amusement. The truth is, my kind of show simply doesn't appeal to the hardcore homosexual crowd."

The Girls by Stanton

CHRYSIS & KIM

ROOMIES SHARE THE SECRETS OF MIMICRY AT ITS BEST...WHEN THEY PUT THEIR HEADS TOGETHER THE RESULTS ARE FABULOUS...

Both of the young men have always been very clever with a needle and thread and a terrific sense of design...With the money they earned doing odd jobs they bought as many outfits as they could—when they were second-hand it was easy for them to repair them. They also spent as much time (and money) as they could taking singing and dancing...Kim also took a theatre course in make-up application!

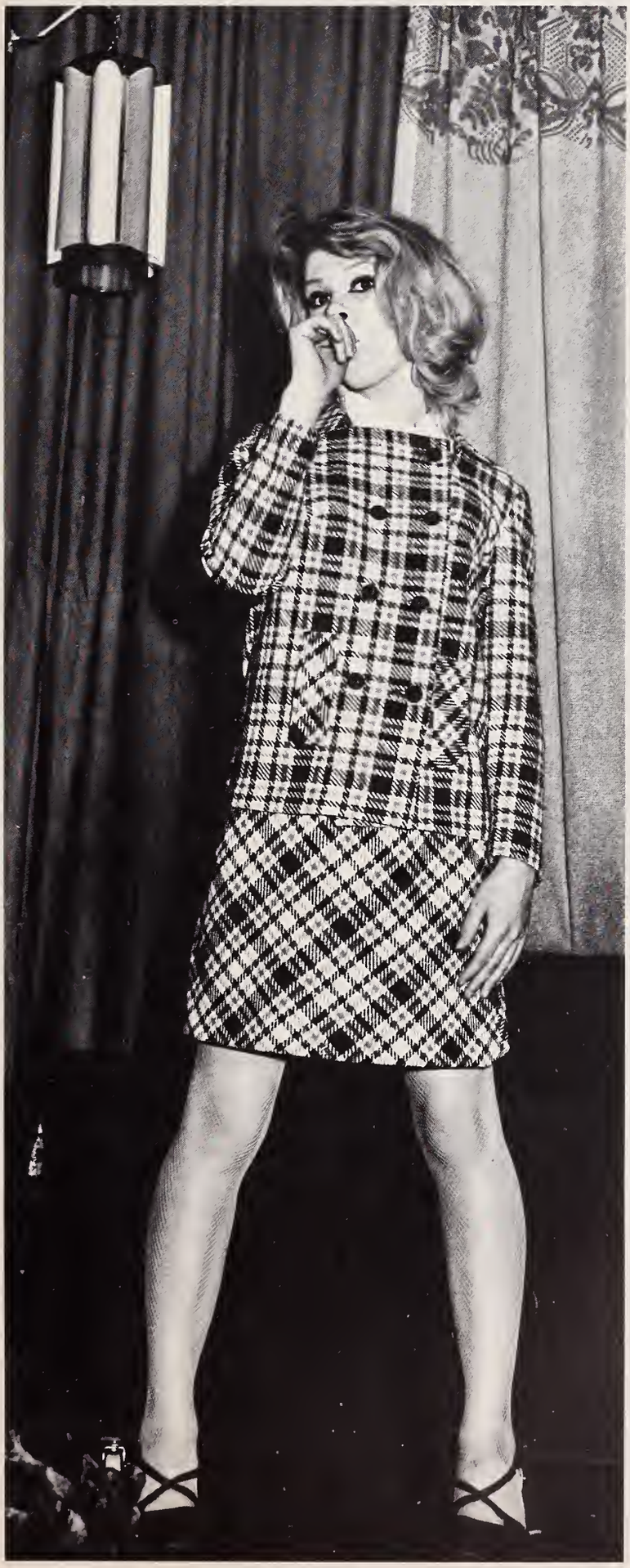
THEY HAVE BEEN IN NEW YORK FOR TWO YEARS NOW, AND SUCCESS IS JUST AROUND THE CORNER. NO LONGER DO THEY HAVE TO WORK AT TWO OR THREE JOBS AT A TIME...

Chrysis and Kim *(the blonde)* have been friends since high school days in Ohio. They went on to college together, and after graduation came to New York with no money but dreams...

On the following pages Chris and Kim give you an exclusive view of their wardrobe. See how it's grown!

BASIC BLACK OR BRIDAL WHITE . . . THE GUYS HAVE AN AUTHENTIC LOOK!

KIM CAN LOOK LIKE A TEENY BOPPER OR A SEXY "COME-HITHER" BLONDE!



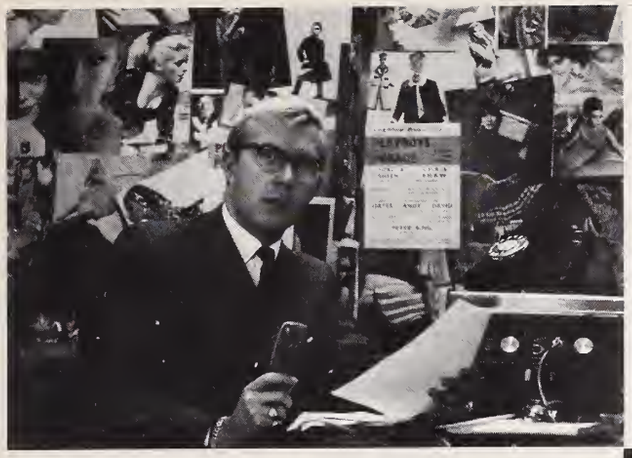
Many people wouldn't believe some of the things that these two industrious guys have done. For instance, right now they are modeling the latest Spring fashions for a photographer, and nobody is the wiser! (except the photographer who is a personal friend). They get paid $35 an hour, too!

Chrysis loves to model in underthings and in leather outfits... Look closely and you notice how perfectly real these Mimics look... from fine hair to curves!

Daily exercises and a good diet are very important... It's really a full life, and Chrysis and Kim think they have it made in New York—and we agree!

FROM RAGS TO RICHES THE STORY OF CHRIS SHAW

Chris' story would make a great movie script... one of 16 children, he was born and raised in London. Up until 1963, Chris had little interest in show business. He had been in the National Service and trained as a male nurse at the Royal Hospital. In 1963 he saw a "Drag Act" and was very impressed. Chris has a high soprano singing voice, but his speaking voice is the usual pitch for a man. He began to think he should use his unique qualities. Chris invested in the best wigs, clothes, jewelry and make-up. At first he entertained at hospitals and at charity shows. He was booked into a small pub—then his career changed...



WHILE APPEARING AT THE PUB, CHRIS MET PETER KING THE RESIDENT PIANIST THERE, AND THE TWO OF THEM DECIDED TO BAND TOGETHER AND CREATE AN ACT BASED ON THE OLD TIME MUSIC HALL. WEARING EDWARDIAN COSTUMES AND WITH SPECIAL MATERIAL, THE ACT WAS VERY SUCCESSFUL. IN 1964 THEY HAD JOBS IN CLUBS THROUGHOUT THE COUNTRY. IN 1964, CHRIS WAS DISCOVERED BY TERRY BARTLETT, ONE OF THE GREAT IMPERSONATORS OF ALL TIME...HE GAVE CHRIS THE OPPORTUNITY OF APPEARING WITH HIM AT A TOP LONDON THEATER. AFTER OPENING NIGHT, CHRIS WAS A "STAR." HIS NAME BECAME KNOWN EVERYWHERE AND HE HAD MORE OFFERS THAN HE COULD TAKE. IN THE PAST TWO YEARS HE HAS PRODUCED HIS OWN SHOW AND DONE LOTS OF CHARITY WORK. HE WAS AWARDED A MEDAL FROM THE IMPERIAL CANCER RESEARCH FUND FOR HIS WORK!

Chris has just signed his first recording contract, and is going on a tour to North Africa and the European continent. He lives in Chelsea, loves to swim, and as you can see from his photo on page 40 he's also a body-builder. You'll be hearing more of Chris for sure—he's a star!

Madcap Mimic...

VAMP CAMP

Harry proves that there are many sides to the art of Mime. On first look you could just call him a "camp," but to be a good "camp" you have to have plenty of talent, too. Harry has the double job of making something that's basically "off-beat" even more unusual...

Harry is a realist—he knows he can't be a sexy siren so he plays up his comic feature. You'll notice that he doesn't believe in hiding his manly, hairy legs—and his make-up accents rather than hides his features...

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"At Home With A Female Mimic"

Who—or what—is a female mimic? Does she want to undergo a complete sex change? Do they marry? For the first time, EXCLUSIVE interviews with some of our top female impersonators.

A female mimic is a male who dresses in the clothes of the female, uses makeup as a female, then assumes the personality of the female while in performance on the stage.

The art of female mimicry is not new. We know of female impersonators from history on the stages of China, old, merrie England, Latin and South American countries and in a modified form, here in the United States. Some of the greatest performers in theatrical history have been female impersonators. Their artistry is perfected through hours and hours of arduous rehearsal in an effort to perfect the mimicry so that detection is defied.

The mimic who can so duplicate a female that even the experts are fooled is one who is considered an *artiste* in the profession.

Who are these actors who have chosen to perform in this rather strange manner? Yes, it is strange because to our way of thinking, clothes make the man. Although we have leaped forward in our attitudes regarding plays so that we can today view performances dealing with themes of incest, child rape, male and female homosexuality, abnormal deviations, and be "entertained", we still view female impersonators with a tongue-in-cheek attitude.

Perhaps, when we become a bit more familiar with this craft and the performers, we may be able to enjoy their form of entertainment. And entertainment it is!

"I studied dramatics at some of the best schools in New York," says one lean, handsome young man with prominent features. "I wanted to make it on the legitimate stage but you know how the public responds to someone with a lot of masculine physical appeal. I'm not that sort at all. I suppose I could be a fair haired boy-type but I didn't care for it. Someone suggested playing a burlesque. That's how I started doing female impersonation. There's always such a skit in a burlesque routine. I perfected my art by studying, reading, following the movements of other mimics. Soon, I was a headliner in a small night club just outside of New York. A producer saw me and signed me up for a road show."

This young man has played as a mimic in some of the most lavish night spots throughout the country. When dressed as a male, he is as masculine as can be expected. But when he dons the garb of a pretty girl, complete with panties, garter strap, leggy-type hosiery, form-fitting dresses, skyscraper heels, and a wig that flatters his features, he undergoes a remarkable transformation. He is, in effect, a female and he uses this attitude to perfect his routine in his show.

"I like being a male," he says honestly. "I like the male role in sex. I don't think I'd ever want to undergo a sex change. I understand there are lots of mimics who do this. Are they happy? I wonder. They *think* they are happy but, you know, it's being said that if you can't change the mind to fit the body, then you have to change the body to fit the mind. It all depends upon the individual.

"Speaking for myself, I'm doing well as a mimic; I think I'll continue on until I save enough money to open up a night spot of my own. Maybe I'll get married and raise a family. Sounds strange, doesn't it? But many mimics are that way." He winked. "Some are more masculine than those rugged he-men you see in the movies!"

It is undeniable that many female impersonators are "incomplete" males with regards to their sexual attitudes. Many of them are

homosexuals who consider it a "mistake" on Nature's part to have made them males. They escape into a world of phantasy by dressing as women and performing as women upon the stage. These are a small percentage of the world of female mimics but their exaggerated behavior, their often outlandish gestures seem to make them stand out and overshadow the normal percentage of mimics who can be as masculine as prize fighters or wrestlers when out of costume.

But since the mincing male always attracts more attention, he casts a shadow on the others. Many people feel that all mimics are homosexuals who want to be women. This is untrue!

A leading mimic who is the father of four children told us, "I have never wanted to be a woman. And I've never had any gay relationships. I used to play on television commercials; I had a lot of small parts in the films but there was no steady work. Once I did an advertising spot, dressed as an elderly maiden aunt. You know, the late Bert Lahr used to do the same thing to sell potato chips or something. Lots of film stars do it. It's an attention-getter that makes the public sit up and take notice and buy the product.

"My agent said I did this impersonation bit so well that calls came in from producers and night club owners asking if I wanted to do some mimic roles. I needed the money so I took the work. That's how I got into it. Oh, it's a tough role. I like the money and the people. It's steady work and pays top wages. I had lots to learn about walking, sitting, dancing. The secret is to do it so perfectly, the audience thinks you're a female. Now, if that isn't top-notch acting, I don't know what is!"

One interviewed mimic represented the smallish minority who wanted to have a sex change. "I hate being a man. I just hate the masculine role. I can't even get excited over a girl. It's a complete flop, really it is. I used to dress up as a girl when I was a kid. I just love being a woman. I'm going to have that operation. I've begun taking hormone treatments to round out my figure. See? Then I'll just undergo surgery and be made into a lovely girl."

This mimic, as with others of this group, is a homosexual. Of course, he is entitled to do what he wants since it is his body. The sex change is his prerogative. It is between himself and his doctor.

Yet he represents only a minority and, as stated earlier, this is a very small minority.

Most of the mimics are happy as males and love this dual role. It's exciting to dip into the life of a female. It's strangely fascinating.

At home with one mimic, I found a tastefully decorated apartment with period furniture, hi-fi stereo and color TV combination, shag rugs, glass walls that led onto a terrace. In one corner was a bamboo bird cage from ceiling to floor. A multi-colored parrot or tropical bird was within.

The mimic was one of the show stopping headliners in a leading Las Vegas night spot. He was known for wearing the most exquisite creations. His voice was feminine. So were his gestures. On stage, that is.

Here, seated in his comfortable sunken living room, he was as masculine as can be expected. He wore a pair of blue jeans, a denim work shirt and construction boots. He puffed away at a cigar.

"I have two personalities," he began. "Many mimics love that type of a life. I don't know of anything that can be so exciting." As he spoke in his rich, masculine voice, he was like any man on the street. He could even have been a construction worker. He was on the husky side but his bone structure was well developed and of such a quality that it was easy to see how proper makeup and form fitting clothes could have made him a mimic. Yet, right now, he was more masculine than a truck driver!

He was saying,

"I was originally a writer. I used to write night club skits for...(he named some top people in show biz)...and once I did something with a female impersonator's role. A small one. The guy who bought it said he liked my routine but didn't know where he could get a mimic. I had just thrown it in as a lark. I'm always doing impulsive things

like that. I was afraid he'd turn the whole thing down and I'd lose the money. So I offered to be the mimic. Again, it was an impulsive thing. That's how it began."

Afterwards, he began to write more and more of his own skits and featured himself as a mimic. "Lots of impersonators write their own shows, their own music. You'd be surprised how much talent we have in our profession. Yes, it *is* a profession. It's an art of show business just as any other facet of entertainment. Not every actor can be a good mimic. It looks easy but just put on a girl's clothes and try to act like a girl. You either have it or you don't. If you don't, you just make a clown or fool out of yourself."

This mimic is regarded as among the top eight in the field and he is constantly studying, learning, taking more dramatic lessons to improve upon his craft.

"I'm hoping to make it on the legitimate stage. You know what I'd really like to have happen? A genuine play about normal people and one or two of the actresses are to be mimics. The public isn't to be told. Not until the show comes to a close. Now, wouldn't that be great?"

He hopes that he can be that mimic and is working toward that coveted goal.

Many mimics do marry. Interviewed impersonators have introduced their wives, families. There is one middle-aged mimic who is a grandfather!

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AG 3

I'm Lonely too Mister....

And it isn't fun, I know. Perhaps we are alike. I'm quiet, don't care much for Hollywood-type "fun", and spend most my time making and writing new "Pen Pals" — exchanging ideas with a few "hip" fellows who take an interest in me.

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Marlo spends most of his money on clothes. He prefers loose fitting, casual outfits with a touch of "mod." Many of the things he wears are enhanced with little touches of his own making. He also loves high heels to show his long legs.

From Our Mail Box

Dear Sirs:

I'm writing this short note to tell you how much I appreciate your magazine Female Mimics. They seem to be very hard to buy in San Francisco and I am missing issues #5, #6, & #7. Would you try to find these missing issues?

I am sending you a couple of pictures that I hope you will print in your "Letters to the Editor."

The missing issues are going to spoil my collection!

Sincerely,
Lyn

PICTURES FROM LYN

(If you haven't found the missing issues as yet please write again. At times we are unable to locate extra ones to help readers in similar situations. Your photos are great ... thank you!—Editor)

To Whom This May Concern:

A friend of mine has just returned from New York City, where he has been living for some time. He brought back with him, for me, several of your issues of "Female Mimics." I never knew that your magazine existed!!! I think the stories, plus the photos are the greatest!

I would like to subscribe and so would many of my friends. We don't want to miss another issue. I also am writing to tell you that I am an amateur impersonator in Pittsburgh.

I gave up a promising art career to get into the female impersonating field. I feel that I am not a professional as yet because I have never been in any of the great shows like "The Jewel Box Review." I have had my own review here in Pittsburgh where I have performed in clubs and stag parties.

I am enclosing a few snapshots of myself to see what your staff and readers think of me. Do you of "Female Mimics" think I have a chance of hitting the big time?

Thank you kindly for any help. Your staff is wonderful!

Always,
Micki LaMarr—Pittsburgh

(We showed your photos around our editorial offices, and the consensus is that you have the qualities to really get ahead. Physically, you seem just fine—and we imagine that you have developed your singing and dancing. As you know Impersonation is hard work—so keep at it and I'm sure we'll be hearing more of you soon! Good Luck—Editor.)

MICKI LA MARR

Dear Editors,

Your magazine is simply wonderful and I admit that I am always in a state of anxiously watching and waiting for the next issue. I do so wish that your magazine were a monthly publication. I am proud to say that I have all issues and if you had published 90, I have no doubt that I would have all 90!

I must admit to having been a little worried after having not found an issue on the stands for some time and was afraid that you had run out of female impersonator photos. I do so hope that you continue publishing for many years to come, you are doing a wonderful service for the shy "girlie-boys" like myself who very much need the inspiration of your poised models, both professional and amateur.

It certainly isn't difficult to admire such gorgeous mimics as Kim August, Holli White, Terry Noel, Cocinelle, Bambi, Hans Crystal, Ricky Renee, Windy Starr, Vinnie Sommers, Emilo, Capucine and Terry Durham, but the "lady", (and I must refer to her as a "lady"), that sends me the most is that delightful and delicious doll, Randy Taylor.

You certainly titled her correctly when you called "her" a "heavenly Super Star" and also referred to her as "The Divine Randy Taylor"!

I don't mean to slight all of the other fine and talented impersonators in your magazine, but I sincerely believe the "Miss Taylor" is worthy of becoming your "Magazine's Mascot". I know that I would love to "drool" over "Miss Randy" in each and every issue. Perhaps you could persuade her to become a "guest editor or run her own "personal column" such as Hedy Jo Star does in a weekly newspaper. "She" would be a perfect "Miss Mimic" and I believe that many of her ardent fans would be only too willing to follow her "orders" in learning the secrets of impersonation.

Not only is "Miss Randy" a true professional, she is undoubtedly the most poised, haughty and sophisticated, luscious creature I have ever had the pleasure to gaze upon.

I do hope that you don't feel my letter is too long and that you will think my photos are worthy of printing in your magazine. I would consider it a wonderful compliment.

Keep up the good work, publish more often and please give us more, much more of "The Divine Miss Randy Taylor"! Thank you so much for allowing me to express myself.

Sincerely,

"Pamela"—Milwaukee, Wis.

(Randy Taylor is one of the "greats" and we will show more of the "Divine Randy" in future issues. Meanwhile, we hope you'll continue to enjoy "Female Mimics!" Your photos are super and it is our pleasure to share them with your fellow readers.

—Editor)

From Our Mail Box

Dear Editors:

Have just received the latest Female Mimics and it is just as great as previous issues.

As an amateur Female Mimic I would like to thank you for the helpful hints I have picked up from your magazine on make-up and clothes.

I'm enclosing a few photos of myself which I hope you can use in your next issue... Looking forward to future issues.

Yours truly,

Jan—Gastonia, N.C.

(Obviously you've been paying attention...your clothes and make-up are fine. Have you ever thought of turning professional? Thanks for the "snaps."—Editor)

JAN IN HIS MAKE-UP

Dear sirs of Female Mimics,

I am writing to bring you my latest news. I have participated in a dance concert given at the City College here, in an excerpt from a classical Japanese dance. I still cannot convince myself of the many complimentary remarks I have received afterward regarding how "real" I looked!!! Walking across the campus people would stop and ask me if I were the fellow who did the Geisha bit and then a compliment would follow. So in order to celebrate I had extra pictures taken and sent you two of them in the hope that at least one may have space in your letter section.

About a month ago in the Melvin Belli show on TV, there was a fellow from the SCENE, the latest female impersonator night spot in LA. I think his name was Jaime Lyon. Could you print a photo of him and of the Scene group? For now then enough, I hope you did not mind my writing to you. Still your faithful friend of FM.

Sincerely,

J.O.—Long Beach, Calif.

(Glad you let us in on your latest happenings. We always love to hear from you, and

your latest adventure deserves our applause. Wish we could have seen your performance in the flesh. We are doing research on Jaime Lyon and the "Scene" and hope to have more information by press time next issue. Thanx for the lovely photos!
—Editor)

J.O. IN JAPANESE DANCE

Dear Gentlemen,

I would like to take this opportunity to tell you how very much I enjoy your magazine. Therefore, I have enclosed several pictures, which I hope you will find satisfactory for publication. I would like to point out that, the three pictures that I am sending, are only several of many. Should you be interested in publishing these or any other pictures that I have, then I will be glad to send the rest.

About myself: I am currently working at the EL CID, which is one of the biggest and most famous night clubs in San Francisco. I am billed as "The World's Only Topless Male Verite." My dimensions are 38-24-38 (all real).

Sincerely,
Vicki Starr

(Glad you like us! The feeling is mutual and let's hope we'll be friends for a long time. Your photographs are really terrific and we hope you will send more! Many, many thanks and good luck to you.
—Editor)

VICKIE STARR—
"TOPLESS MIMIC"

Dear Editors:

I enjoy reading your magazine very much, and only wish it wasn't so long between publications. As you can see from the pictures enclosed I am strictly a novice. It would give me a great thrill to see myself in your wonderful magazine. Please keep up the good work as I am always looking forward to the next issue.

Yours truly,
J.C.—Brownwood, Texas
(Your wish, like the desires of thousands of other readers, is a joy to fill. We know our public will enjoy your photo as much as we did. We look forward to hearing from you again—Editor)

FROM J.C.

IN TEXAS

GINA

You guessed it! Gina, as her name would lead you to expect is an Italian! And in the true tradition of Italy's other Gina, he's quite the glamour "gal." Glamour is our Gina's specialty, and he believes that clothes make the "mime." Here we get a peek at Gina's prized gowns and dresses!

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"Female Mimics" is proud to bring you these first photos of Joi ever to be cleared for publication. They were taken on a relaxing weekend with Joi at his home. As you can see his wardrobe is growing fast. Recently his wife gave him a Dior gown for a birthday gift! Joi is also a perfectionist when it comes to make-up—it is not unusual for him to spend an hour for the right effect. He also never goes without a manicure—and wears shimmery shades of enamel.

Joi hails from Detroit, and is now being managed by a famed agent who has great belief in his talent. Joi spends his evenings gloriously gowned in female attire—can you imagine how surprised his co-workers at the auto plant would be? Only Joi's wife and closest friends know of his "after work" career, but chances are the whole world will know before long—for Joi is a natural talent who can't be kept under wraps for long. The public is going to demand more...

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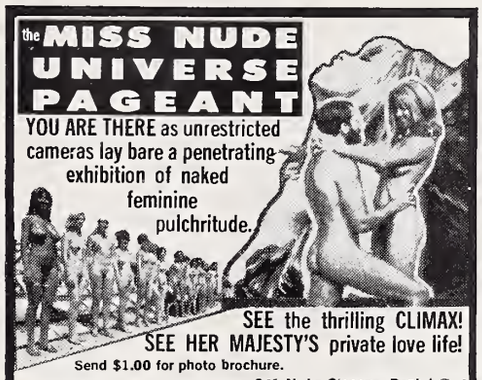

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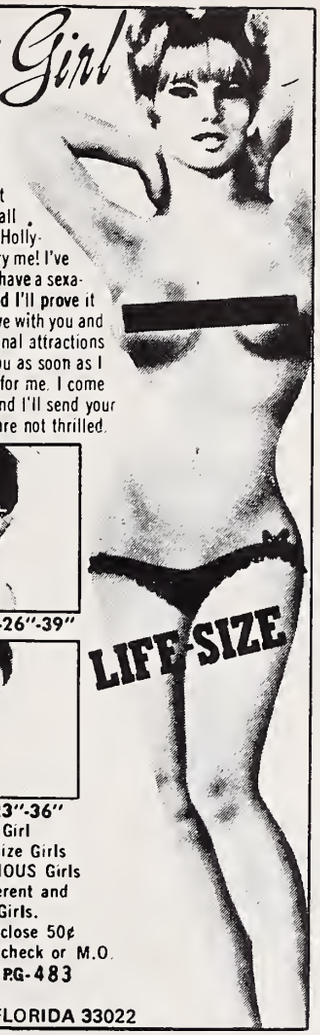

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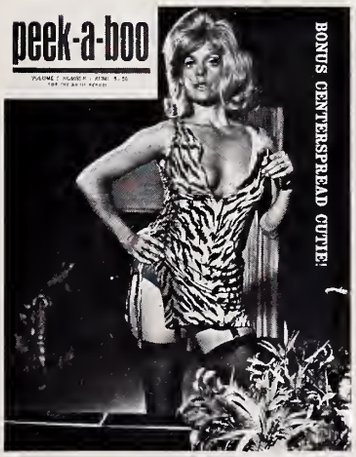

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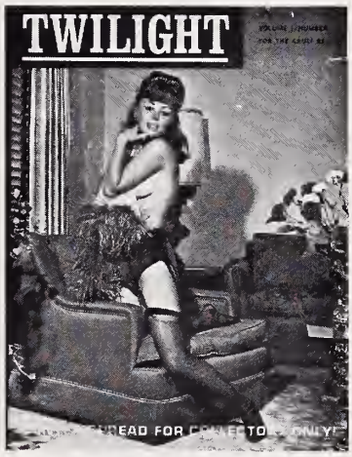

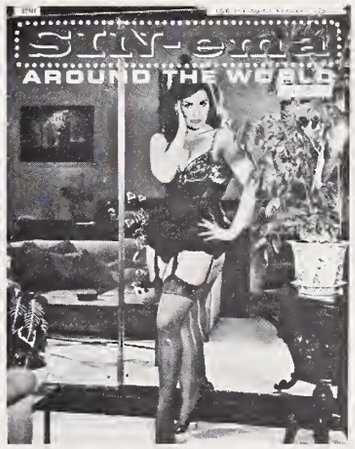

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